

# Ogives

*Tribute to Jeffrey Meyer*

Tuba & Piano

**Colette Mourey**

EMR 18643

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# Ogives

for tuba and piano

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durée 12'30"

Colette Mourey

Andante ♩ = 66



Tuba in C

Piano

*ffuero*

*mp leggiero*

*mp*

*pp leggiero*

*p*

*rit.*

*mf*

9 **A tempo**

rit.

**A tempo**

*molto cantabile*

subito *dolcissimo*

*mp*

*mf*

Ped.

12

rit.

*f*

*mp*

*mf*

Ped.

15 **A tempo**

*mp*

*mp*

Ped.

18 rit.

**A tempo**

*mf*

*f*

*molto chiaro e misterioso*

*p*

*molto chiaro e misterioso*

Ped.

21

**Molto liberamente**

**molto rit.**

*mp*

*mf*

Ped.

A tempo

24 Thema

mf *molto cantabile* *f*

*mp leggero*

26

mf *f*

*Ped.*

28

mf *f*

*Ped.*

30

*f* *ff* *rit.*

*Ped.*

32

*mp* *mf*

*mf* *f*

Thema

*mp* *mf*

*mf* *f*

Ped. Ped.

36

*mf* *mp leggiero*

Ped.

38

*mf* *f* *mp*

*f* *mf*

3  
fuero

Ped. Ped. Ped.

40

*mf* *mp* *mf*

*f* *f*

Ped. Ped. Ped. Ped. Ped.

42 **rit.**

*f* *ff*

Ped.

**A tempo**

*animando molto*

43

*mp* *mf* *mp* *mf* *mf* *molto*

*molto cantabile*

*animando molto*

*p molto espressivo*

fuero.

Ped.

46

*ff* *mp* *mf* *mf* *f*

*3* *3* *3*

Ped.

49

fuero

*f* *mf*

*3* *3*

*molto animato*

Ped.

*rit.*

51

*mf* *mp* *p*

*3*

Ped.

**A tempo**

Thema

53

*mf* *f*

*mp leggero*

*3* *3* *3* *3* *3* *3* *3* *3* *3*

55

*mf* *molto* *ff*

*Ped.* 3

57

*mf* *f*

59

*mf* *f* *f*

*Ped.* 3

62

*ff* *f* *ff*

65

8A ad lib.

*f maestoso* *mf maestoso*

*rit.*

*Ped.* 3

**A tempo**  
*più dolcissimo*

69

mp mp

72

*animando molto*

mf f

74

f ff

76

mf f

78

**rit.**

mp p



81 **A tempo**

Musical score for measures 81-82. The piece is in 3/4 time. Measure 81 features a bass line with a dynamic marking of *mf* and a piano line with a dynamic marking of *p*. Both lines contain triplet figures. Measure 82 continues the triplet patterns in both hands, with a dynamic marking of *f* in the bass line.

83

Musical score for measures 83-84. Measure 83 has a dynamic marking of *mp* in the bass line. Measure 84 has a dynamic marking of *mf* in the bass line. The piano line continues with triplet figures, while the bass line features a more complex rhythmic pattern.

**molto rit.**

85 **Molto liberamente**

Musical score for measures 85-86. Measure 85 has a dynamic marking of *f* in the piano line and *f ampio* in the bass line. Measure 86 has a dynamic marking of *sfz* in the bass line. The piano line features a wide interval and a triplet figure, while the bass line has a triplet figure.

86 **A tempo**

Musical score for measures 86-87. Measure 86 has a dynamic marking of *mf* in the bass line and *mp* in the piano line. Measure 87 has a dynamic marking of *ff* in the bass line. The piano line features triplet figures, while the bass line has a steady eighth-note pattern.

**rit.**

88

Musical score for measures 88-89. Measure 88 has a dynamic marking of *mf* in the piano line. Measure 89 has a dynamic marking of *f* in the bass line. The piano line features sextuplet figures, while the bass line has a steady eighth-note pattern. The piece concludes with a *Ped.* (pedal) instruction.

Allegro ♩ = 120

90

mf f mp

mp agitato p

93

*molto cantabile*

mf mp mf

Ped. Ped.

96

mp mf mf molto espressivo

p mp

Ped. Ped. p leggero

99

mf molto espressivo f

mf molto espressivo f

Ped.

Quasi cadenza

103 *molto liberamente* **rit.**

mp

Ped.

**A tempo**  
*largamente*

104 *dialogando*

*f* *mf*

*mf* *mp*

*p agitato*

107

*mf* *mp*

*pp leggiero*

110

*p* *f* *mp*

*pp*

113

*mp* *pp*

116

*mp* *mf* *mf* *f*

*mp*

120

Musical score for measures 120-123. The system includes a bass line and a grand staff (treble and bass clefs). Measure 120 features a bass line starting with a forte (*f*) dynamic and a grand staff with a mezzo-forte (*mf*) dynamic. Measure 121 continues the grand staff with a forte (*f*) dynamic. Measure 122 shows the grand staff with a forte (*f*) dynamic. Measure 123 shows the grand staff with a forte (*f*) dynamic. The bass line has a fortissimo (*ff*) dynamic marking at the end of measure 120.

123

Musical score for measures 123-125. The system includes a bass line and a grand staff. Measure 123 shows the grand staff with a forte (*f*) dynamic. Measure 124 shows the grand staff with a forte (*f*) dynamic. Measure 125 shows the grand staff with a mezzo-forte (*mf*) dynamic.

125

Musical score for measures 125-127. The system includes a bass line and a grand staff. Measure 125 shows the grand staff with a mezzo-forte (*mf*) dynamic. Measure 126 shows the grand staff with a forte (*f*) dynamic. Measure 127 shows the grand staff with a forte (*f*) dynamic.

127

Musical score for measures 127-130. The system includes a bass line and a grand staff. Measure 127 shows the grand staff with a mezzo-forte (*mf*) dynamic. Measure 128 shows the grand staff with a forte (*f*) dynamic. Measure 129 shows the grand staff with a forte (*f*) dynamic. Measure 130 shows the grand staff with a forte (*f*) dynamic. The bass line has a forte (*f*) dynamic marking at the end of measure 127.

130

Musical score for measures 130-133. The system includes a bass line and a grand staff. Measure 130 shows the grand staff with a forte (*f*) dynamic. Measure 131 shows the grand staff with a forte (*f*) dynamic. Measure 132 shows the grand staff with a forte (*f*) dynamic. Measure 133 shows the grand staff with a forte (*f*) dynamic. The bass line has a forte (*f*) dynamic marking at the end of measure 130.

133

Musical score for measures 133-135. The system includes a bass line and a grand staff. Measure 133 shows the grand staff with a forte (*f*) dynamic. Measure 134 shows the grand staff with a forte (*f*) dynamic. Measure 135 shows the grand staff with a forte (*f*) dynamic. The bass line has a mezzo-forte (*mf*) dynamic marking at the end of measure 133, a forte (*f*) dynamic marking at the end of measure 134, and a fortissimo (*ff*) dynamic marking at the end of measure 135. A *rit.* (ritardando) marking is present above the grand staff in measure 135.

136

136

*f* *ff* *mf* *f*

*mf* *mp*

Ped. Ped. Ped. Ped.

140

140

*mp* *mf*

*mp*

*p leggiero*

145

145

*f*

150

rit. . . . .

150

rit. . . . .

153 **Andante** ♩ = 66

153 **Andante** ♩ = 66

*mp* *tranne*

*p tranquillo*

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